

ARCHBISHOP SENTAMU ACADEMY

Revision Pack 2023/24

1. Revision Timetable
 2. Top Tips
 3. GCSE English Language
 4. GCSE English Literature
 5. GCSE Maths
 6. GCSE Science
 7. GCSE Religious Education
 8. GCSE Geography
 9. GCSE History
 10. GCSE French
 11. GCSE Business and Comms
 12. GCSE Drama
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REVISION TIMETABLE

PRIORITISE

Ask yourself what subjects or particular topics within those subjects do need to spend more time on?

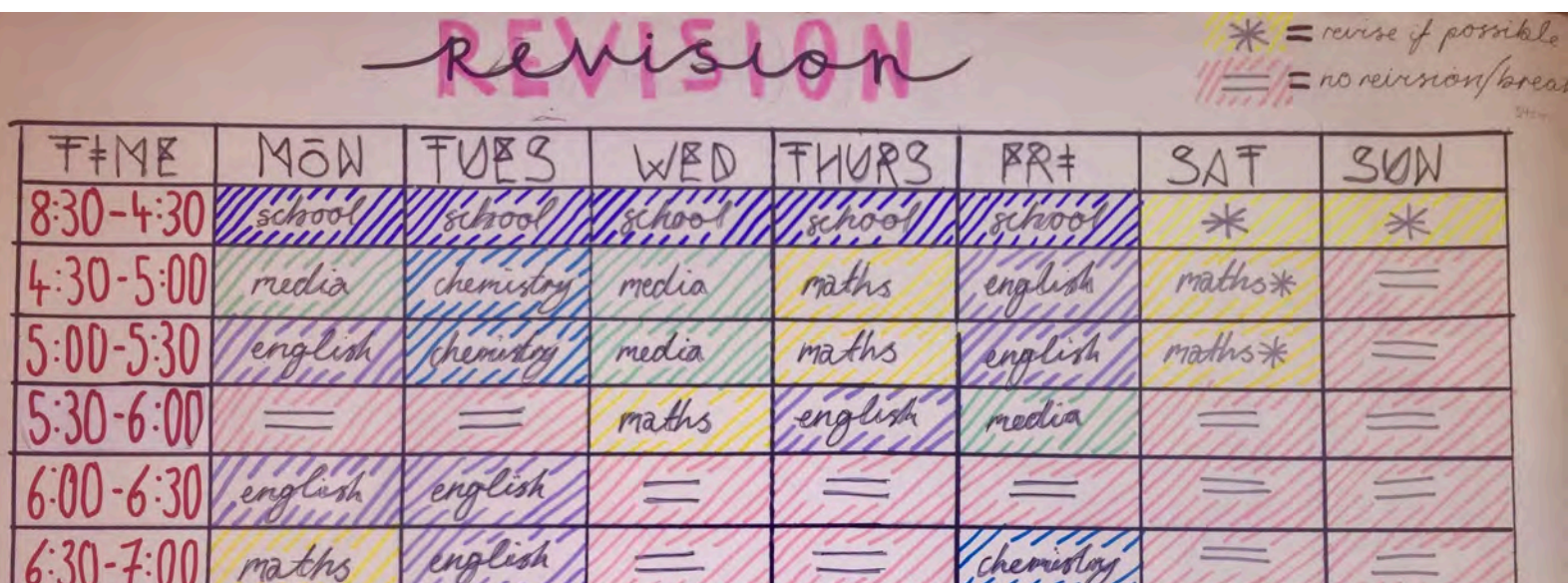
**Remember not to get complacent and neglect those subjects that you're already strong at.*

VARIETY

Try different types of revision for each subject. Some topics and subjects will suit certain techniques more than others.

APPS

There are Revision Timetable Apps available to download, including; My Study Life & SQA My Study Plan.



TIME	MON	TUES	WED	THURS	FRI	SAT	SUN
8:30-9:30	school	school	school	school	school	*	*
9:30-10:30	media	chemistry	media	maths	english	maths*	=
10:30-11:30	english	chemistry	media	maths	english	maths*	=
11:30-12:30	=	=	maths	english	media	=	=
12:30-1:30	english	english	=	=	=	=	=
1:30-2:30	maths	english	=	=	chemistry	=	=

TOP TIPS

“Start revising as soon as possible. That way you feel in control and not overwhelmed. Break your time into ‘manageable chunks’ and revise little and often. Also, look after yourself. If you are feeling stressed, talk to us. We are here to help!”

MRS RILEY

“Put post-it notes of key vocab and short facts/key terms in different places in your house where you might see them, when you can remember what you expect to see in different places - you’ve learnt it!”

MRS PAILING

“Use the GCSE Pod app - this is a fun and interesting way to revise all in the palm of your hand. Speak to your tutor or English teacher if you need support in downloading and using the app.”

MRS HAGAR

“If you were doing a dance practical exam, you wouldn’t start practicing the day before. It’s no different with other subjects, just different memory techniques. So, plan ahead and constantly test yourself.”

MR RISEBURY

“Practise, practise, practise. When you’ve finished practising find more questions to practise!!! There is no substitute for getting pen to paper and attempting questions.”

MR WORT

ENGLISH LANGUAGE

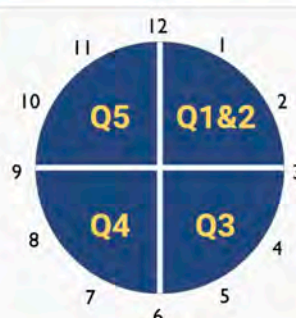
GCSE EXAM BREAKDOWN EXAM BOARD: EDUQAS

Component 1 (1 hour 45 minutes)

Reading: 20th century literature → 40 marks (20%)
5 questions
(1 hour)

Writing: creative prose → 40 marks (20%)
Pick 1 title from a choice of 4
(45 minutes)

80 marks
(40% of GCSE)



What we do every time: The three Rs

1. **Rule off under the line numbers** – answering outside the lines will waste valuable minutes and will not be credited on the mark scheme.
2. **Read the question and underline or highlight the key words** – what or who is the focus?
3. **Record each question number in the margin** – 1, 2, etc. Leave a gap between each question as you can always return to it if you have some spare time.



Rule off under the line numbers

Read the question then Underline/highlight key words

Record each question number in the margin

Welcome to C2

1. **This is the second paper on the Edugas specification**
You have been working on the C1 paper (40%) and C2 is the second paper (60%). Component 2 is **15 minutes longer** than Component 1 at 2 hours.
2. **The C2 paper has 6 questions and is focused on nonfiction**
There are two sources to read this time and two transactional pieces of writing to produce.
3. **We will still use the same strategies, so do not worry**
Comment → Evidence is still the way you will mostly write. We will also have a similar approach to how we use time in the exam.



C2 The three Rs (very slightly different!)

1. **Rule off under the line numbers** – this will not always be needed C2. Sometimes there will be lines/paragraphs mentioned in the questions, but not always.
2. **Read the question and underline or highlight the key words** – what or who is the focus?
3. **Record each question number in the margin** – 1, 2, etc. Leave a gap between each question as you can always return to it if you have some spare time.



Rule off under the line numbers (IF LINES IN Q)

Read the question then Underline/highlight key words

Record each question number in the margin

ENGLISH LITERATURE

All assessments are closed book: any stimulus materials required will be provided as part of the assessment.

All assessments are compulsory.

Paper 1: Shakespeare and the 19th-century novel

What's assessed

- [Shakespeare](#)
- [The 19th-century novel](#)

How it's assessed

- written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE

Questions

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

+ Paper 2: Modern texts and poetry

What's assessed

- [Modern texts](#)
- [Poetry](#)
- [Unseen poetry](#)

How it's assessed

- written exam: 2 hour 15 minutes
- 96 marks
- 60% of GCSE

Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.


















Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Blood Brothers + Anthology poetry + Unseen poetry

ENGLISH LITERATURE

QR codes to helpful Youtube videos

Macbeth top 10 quotes	Theme of ambition	Lady Macbeth character analysis	Macduff character analysis	Banquo character analysis	Macbeth character analysis
					
Blood Brothers quotes	Blood Brothers plot	Blood Brother overview	Blood Brothers Themes		
					
Poetry Grade 9 response					
					
ACC Stave 1	ACC Stave 2	ACC Stave 3	ACC Stave 4	ACC Stave 5	ACC Revision
					

MATHS

HIGHER MATHS

	Number	Algebra	Ratio & Proportion	Geometry & Measures	Probability & Stats	Total time of clips (OMM)	Grade	Completed?
Monday	32			48, 49, 50, 54, 55, 56		7 mins	2	
Tuesday	66, 67, 68, 69	93, 94, 95	105	112		9 mins	3	
Wednesday	70, 71, 72, 73, 74	96, 97	106			8 mins	3	
Thursday	75, 76, 77	98, 99	107	113		7 mins	3	
Friday	78, 79, 80	100, 101		114a/b, 115		8 mins	3	
Saturday								
Sunday								
Monday	81, 82, 83	102, 103, 104			125, 126	8 mins	3	
Tuesday	84, 85			116, 117, 118, 119	127a/b	8 mins	3	
Wednesday	86, 87, 88, 89		108, 109, 110, 111		128, 129	10 mins	3	
Thursday	90, 91, 92			120, 121, 122, 123, 124	130a/b	10 mins	3	
Friday	131, 132	133		145, 146a/b, 147		7 mins	4	
Saturday								
Sunday								
Monday		134a/b, 135(a or b)	142, 143	148		6 mins	4	
Tuesday		136, 137	144	149		4 mins	4	
Wednesday		138, 139, 140, 141			151	5 mins	4	
Thursday				150a/b	152, 153	4 mins	4	
Friday	154, 155, 156		164	165		5 mins	5	
Saturday								
Sunday								
Monday		157, 158, 159a/b		166, 167		6 mins	5	
Tuesday		160, 161, 162, 163		168		5 mins	5	
Wednesday				169, 170, 171	175	4 mins	5	
Thursday				172, 173, 174	176	4 mins	5	
Friday	177	178, 179, 180				4 mins	6	
Saturday								
Sunday								
Monday				181(a or b), 182	185, 186, 187	5 mins	6	
Tuesday				183, 184		2 mins	6	
Wednesday	188, 189	190, 191		200	204	6 mins	7	
Thursday		192, 193, 194		201, 202, 203		6 mins	7	
Friday		195, 196, 197, 198	199		205	6 mins	7	
Saturday								
Sunday								
Monday	206	208, 209				3 mins	8/9	
Tuesday	207a/b	210, 211				4 mins	8/9	
Wednesday		212, 213		217		3 mins	8/9	
Thursday		214, 215		218		3 mins	8/9	
Friday		216		219		2 mins	8/9	

FOUNDATION MATHS

	Number	Algebra	Ratio & Proportion	Geometry & Measures	Probability & Stats	Total time of clips (OMM)	Grade	Completed?
Monday	1, 2, 3, 4, 5, 6	7, 8				8 mins	1	
Tuesday				9, 10, 11, 12, 13	14, 15, 16	8 mins	1	
Wednesday	17, 18, 19, 20	33, 34, 35	38, 39			9 mins	2	
Thursday	21, 22, 23	36, 37	40, 41, 42			8 mins	2	
Friday	24, 25, 26			43, 44, 45, 46, 47	57, 58	10 mins	2	
Saturday								
Sunday								
Monday	27, 28, 29			48, 49, 50	59, 60	8 mins	2	
Tuesday	30, 31, 32			51, 52	61, 62, 63	8 mins	2	
Wednesday				53, 54, 55, 56	64, 65	6 mins	2	
Thursday	66, 67, 68, 69	93, 94, 95	105	112		9 mins	3	
Friday	70, 71, 72, 73, 74	96, 97	106			8 mins	3	
Saturday								
Sunday								
Monday	75, 76, 77	98, 99	107	113		7 mins	3	
Tuesday	78, 79, 80	100, 101		114a/b, 115		8 mins	3	
Wednesday	81, 82, 83	102, 103, 104			125, 126	8 mins	3	
Thursday	84, 85			116, 117, 118	127a/b	7 mins	3	
Friday	86, 87, 88, 89		108, 109, 110			7 mins	3	
Saturday								
Sunday								
Monday	90, 91, 92		111	119	128, 129	7 mins	3	
Tuesday				120, 121, 122, 123, 124	130a/b	7 mins	3	
Wednesday	131, 132	133		145, 146a/b, 147		7 mins	4	
Thursday		134a/b, 135(a or b)	142, 143	148		6 mins	4	
Friday		136, 137	144	149		4 mins	4	
Saturday								
Sunday								
Monday		138, 139, 140, 141			151	5 mins	4	
Tuesday				150a/b	152, 153	4 mins	4	
Wednesday	154		164			2 mins	5	
Thursday	155	157, 158				3 mins	5	
Friday	156	159a/b		165		4 mins	5	
Saturday								
Sunday								
Monday		160, 161		166		3 mins	5	
Tuesday		162		167		2 mins	5	
Wednesday		163		168		2 mins	5	
Thursday				169, 170, 171	175	4 mins	5	
Friday				172, 173, 174	176	4 mins	5	

SCIENCE

All AQA Exam Board

GCSE SEPARATE SCIENCES (referred to as triple science)

All papers 1hr 45 mins

Questions can be multiple choice, structured, closed short answer, and open response.

Each paper is out of 100 marks

BIOLOGY TOPICS

Paper 1 - Cell Biology; Organisation; Infection and response; and Bioenergetics.

Paper 2 - Homeostasis and Response; Inheritance, Variation and Evolution; and Ecology

CHEMISTRY TOPICS

Paper 1 - Atomic Structure and the Periodic Table; Bonding, structure, and the Properties of Matter; Quantitative chemistry; Chemical changes; and Energy changes.

Paper 2 - The rate and extent of Chemical Change; Organic Chemistry; Chemical Analysis; Chemistry of the Atmosphere; and Using Resources.

PHYSICS TOPICS

Paper 1 - Energy; Electricity; Particle Model of Matter; and Atomic Structure.

Paper 2 - Forces; Waves, Magnetism & Electromagnetism and Space (Triple Science Only)

GEOGRAPHY

Paper 1 (Physical)

Section A: Natural Hazards

1. Natural Hazards
2. Tectonic Hazards
 - a. L'Aquila
 - b. Nepal
3. Weather Hazards
 - a. Typhoon Haiyan
4. Climate Change
 - a. Cocker mouth Floods

Section B: The Living World

1. Ecosystems
2. Tropical Rainforest
 - a. Amazon
3. Hot Desert
 - a. Western Desert (economic opportunities)
 - b. Sahel (Desertification)

Section C: Physical Landscapes in the UK

1. Physical diversity of UK
2. Coasts
 - a. Holderness
3. Rivers
 - a. Tees

Paper 2 (Human)

Section A: Natural Hazards

1. Global Pattern of Urban Change
2. Urban Growth in Rio
3. Urban Challenges in the UK
4. Sustainable Development of urban areas

Section B: The Changing Economic World

1. Quality of Life and Development
2. Reducing the Development Gap
 - a. Tourism in Tunisia
3. Economic Development in Nigeria - Empire -> TNC Shell investing -> China investing
4. Economic Change in UK - Post industrial economy -> Growth corridors -> North South Divide and Rural changes

Section C: The challenge of Resource Management

1. Global resource management
2. Resources in the UK
3. Food, water and ENERGY

GEOGRAPHY

Paper 3 (Geographical Application)

Section A: Issue Evaluation (Pre-release)

Section B: Fieldwork

1. Physical - Longshore drift at Bridlington
2. Human - Does Bridlington cater for needs of local residents

- Attend EVERY science lesson between now and your final exam. Your first exam is Biology P1 (10th May) and your final science exam is Physics P2 (14th June)
- Make sure the you know the keywords and definitions for each topic and the equations- flashcards are a good way to test yourself
- Remember to look at methods for each required practical. Ensure you know the variables!
- Come join us in Lesson 6 (Week A - every Thursday, Week B - every Monday)
- Practice! Practice! Practice! There are only so many ways in which questions can test your knowledge and understanding! The more questions you expose yourself to, the better prepared you are! (if you need support in accessing free past papers speak to your Science teacher! We do have some physical copies you can take too!)
- Dust off the CGP revision guide you have previously been given. Can you identify any topics you need to focus on? Start here! Do not put them off
- Create a revision timetable. You should aim to complete 3 x 20 minute cycles **at least** three times a week.
- GCSE Pod is a fantastic tool to use to support your learning!
- Talk to your teachers - we have a vast amount of experience between us - if you are not sure on what you need to do to achieve the very best grade you possibly can - then ask us!

RELIGIOUS STUDIES

ROUTE A COMPONENT 1 - From A Christian Perspective

This section must be studied from two religions or two religious traditions

Sexual relationships

Relationships

Issues of equality: gender prejudice and discrimination

The world

The origin and value of human life

Crime and Punishment

Forgiveness

Good, Evil and Suffering

Human Rights and Social Justice

Prejudice and Discrimination

Issues of Wealth and Poverty

<https://asa.hslt.academy/wp-content/uploads/2023/03/Component-1-Philosophy-and-Ethics-checklist.pdf>

ROUTE A COMPONENT 2 - A study of Christianity Revision Checklist

The nature of God

Creation

Jesus Christ

Salvation

The afterlife

Forms of Worship

Sacraments

Pilgrimage and Celebrations

Christianity in Britain and the Church in the local community

The worldwide Church

<https://asa.hslt.academy/wp-content/uploads/2023/03/RS-C2-Christianity-revision-checklist.pdf>

ROUTE B COMPONENT 3 - ISLAM - A study of World Faith Revision Checklist

The Nature of Allah

Prophet hood (Risalah)

Angels (Malaikah)

Akhirah (Afterlife)

Foundations of Faith

The Five Pillars of Sunni Islam: practices in Britain and elsewhere

<https://asa.hslt.academy/wp-content/uploads/2023/03/RS-C3-Islam-Route-A-revision-checklist-1.pdf>

HISTORY

Paper 1 – Medicine Through Time and the historic environment – 1hour 15mins Exam - worth 30%

This paper tracks the progress of medicine from 1250-2000:

Topics are:

- Medieval Medicine; causes, treatment and prevention. The Black Death
- Renaissance Medicine; causes, treatment and prevention. The Great Plague, Vesalius, Harvey, Sydenham
- Industrial medicine: Pasteur's Germ Theory, Koch, Nightingale, Simpson, Lister, Public Health Act 1875, Jenner & Smallpox, Snow & Cholera
- Modern Medicine: Genetic and lifestyle factors; technological improvements (scans, blood tests etc); impact of NHS; magic bullets & antibiotics, mass vaccinations, lifestyle campaigns; Fleming & Florey and Chain; fight against lung cancer.
- The British Sector of the Western Front 1914-1918; key battles of Cambrai, Somme, Arras, Ypres, impact of the terrain, the injuries and illnesses; RAMC and FANY; surgery, Thomas splint, mobile x-ray unit, blood banks.

Paper 2 – Period study and Depth Studies - 1 hour 45 mins Exam – worth 40%

Section A: Super powers and the Cold War – 50 mins

Topics are:

- The rise of the Super powers(end of WWII, Teheran, Yalta, Potsdam conferences. Truman Doctrine & Marshall Aid,
- Berlin Blockade and Airlift 1948-49,
- Hungarian Uprising 1956,
- Cuban Missile Crisis,
- Berlin wall 1961,
- Prague Spring 1968,
- Détente,
- Soviet invasion of Afghanistan 1979,
- The Second Cold War 1980s,
- the Collapse of the Soviet Union.
- education and leisure, poverty,
- exploration of the 'New World'; Drake's circumnavigation of the globe
- Raleigh and Virginia; reasons for failure.

HISTORY

Section B: Early Elizabethan England 1558-88 - 50 mins

Topics are:

- The situation on Elizabeth's accession; problems of religion, gender, marriage, legitimacy, financial problems
- Elizabethan Religious Settlement 1558; Royal Injunctions,
- Challenges to the religious settlement; Puritans; Catholics including the Pope, France and Spain
- The problem of Mary Queen of Scots claim to the throne, the execution of Mary Queen of Scots 1587
- Plots and revolts in England; Revolt of the Northern Earls; Ridolfi, Babington, Throckmorton
- Rivalry with Spain; political, economic and religious rivalry; the role of Drake
- Outbreak of war with Spain- English involvement in Netherland, Raid on Cadiz, and the Spanish Armada,
- Education and leisure, poverty,
- Exploration of the 'New World'; Drake's circumnavigation of the globe
- Raleigh and Virginia; reasons for failure.

Paper 3 - Depth Study - Nazi Germany – 1 hour 20 mins Exam – worth 30%

This paper assesses student's ability to use historical sources.

Topics are:

- The weaknesses of the Weimar Republic; ToV, challenges from left and right, hyperinflation, French invasion of the Ruhr
- Recovery of the Weimar Republic; Stresemann, Rentenmark, Dawes and Young Plans, Locarno Pact, Kellogg-Briand Pact.
- the development of the early Nazi Party; 25 point programme, Munich Putsch, Mein Kampf
- The Rise of the Nazis; unemployment, effects of Depression, failure of Weimar govt to tackle problems.
- the reasons Hitler became Chancellor; appeal of Hitler, propaganda, role of the SA, political deal to make Hitler Chancellor
- how Hitler turned a democracy into a dictatorship; Reichstag fire, Enabling Act, Night of the Long knives, death of Hindenburg, army oath of allegiance.

HISTORY

- how Hitler turned a democracy into a dictatorship; Reichstag fire, Enabling Act, Night of the Long knives, death of Hindenburg, army oath of allegiance.
- the Nazi's methods of keeping control (terror and propaganda); Gestapo, SS, SD, concentration camps, law courts. Goebbels; censorship, rallies, sport, Berlin olympics, art, architecture, literature, film.
- the impact the Nazis had on; employment and living standards; labour service, autobahns, rearmament, invisible unemployment, The Labour Front, Strength Through Joy, Beauty of Labour.
- the lives of women (3 K's), children (Hitler Youth, education, League of German Maidens) , and minorities (Nuremberg, Kristallnacht, treatment of Slavs, gypsies, homosexuals, disabilities)

Good websites:

GCSE POD

www.johndclare.net

<https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>

Only revise what is on the lists above!

FRENCH

PAPERS 1 & 3 – Listening & Reading (50% of the final grade)

- The revision guide contains key vocabulary examples of how to work through questions in all elements of the exam.
- The workbook matches the topics covered in the revision guide and has reading and listening questions to complete – with answers and online soundtracks to help students work independently.
- We also have revision cards available

Students will be issued with exam questions to complete for homework and topic packs will be given to them over the coming weeks.

PAPER 2 – Speaking (25%)

Students have been given examples of speaking questions which may come up in their speaking exam.

There are 3 parts to the exam

1. The photocard – students receive these to do as homework and have a revision pack of them
2. The role play
3. General conversation – student can nominate their chosen topic to start the exam with.

PAPER 3 – writing (25%)

Students need to learn key sentence starters, high frequency verbs in different tenses and lots of connective and high level stylistic structures. The lessons have focussed on this skill area and student have been issued with a key revision sheet to help them revise effectively

Parents can help by letting their student practice their speaking exam questions and answers with them and testing their spellings of key verbs (students also have a parent friendly version too!)

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BUSINESS

Theme 1: Investigating small business

- 1 The dynamic nature of business
- 2 Risk and reward
- 3 The role of business enterprise
- 4 The importance of added value
- 5 The role of entrepreneurship
- 6 Customer needs 1
- 7 Customer needs 2
- 8 The role of market research
- 9 Types of market research
- 10 Market research data
- 11 Market segmentation
- 12 Market mapping
- 13 Competition
- 14 Competitive markets
- 15 Aims and objectives
- 16 Differing aims and objectives
- 17 Revenues and costs
- 18 Profit and loss
- 19 Break-even charts
- 20 Using break-even
- 21 Calculating cash flow
- 22 The importance of cash to a business
- 23 Short-term sources of finance
- 24 Long-term sources of finance
- 25 Limited liability
- 26 Types of business ownership
- 27 Franchising
- 28 Business location
- 29 The marketing mix
- 30 Influences on the marketing mix
- 31 The business plan
- 32 The nature of business planning
- 33 Stakeholders
- 34 Stakeholder conflict
- 35 Technology and business
- 36 Principles of consumer law
- 37 Principles of employment law
- 38 The economy and business
- 39 Unemployment and inflation
- 40 Interest rates
- 41 Exchange rates
- 42 External influences
- 43 Exam skills: Case study
- 44 Exam skills: Short-answer questions 1
- 45 Exam skills: Short-answer questions 2
- 46 Exam skills: 'Analyse' questions
- 47 Exam skills: Justify questions
- 48 Exam skills: 'Evaluate' questions

BUSINESS

Theme 2: Building a business

- 49 Business growth
- 50 Public limited companies (PLCs)
- 51 Financing growth
- 52 Why business objectives change
- 53 How business objectives change
- 54 Business and globalisation
- 55 International trade
- 56 Competing internationally
- 57 Ethics and business
- 58 Environmental issues
- 59 Product 1
- 60 Product 2
- 61 The importance of price
- 62 Pricing strategies
- 63 Promotion
- 64 Promotion, branding and technology
- 65 Place
- 66 Integrated marketing mix
- 67 Business operations and production
- 68 Business operations and technology
- 69 Managing stock
- 70 Suppliers and procurement
- 71 Managing quality
- 72 Customer service and the sales process
- 73 Gross and net profit
- 74 Profit margins and ARR
- 75 Interpreting quantitative business data
- 76 Limitations of quantitative data
- 77 Organisational structures
- 78 The importance of effective communication
- 79 Different ways of working
- 80 Different job roles and responsibilities
- 81 Effective recruitment
- 82 Developing employees
- 83 The importance of training
- 84 Motivating employees 1
- 85 Motivating employees 2
- 86 Exam skills: Case study
- 87 Exam skills: Short-answer questions
- 88 Exam skills: 'Calculate' questions
- 89 Exam skills: 'Analyse' questions
- 90 Exam skills: Justify questions
- 91 Exam skills: 'Evaluate' questions

DRAMA

The final assessment of the GCSE Drama course is a written exam entitled 'Understanding Drama'. This exam is split into 3 sections - the required revision topics are listed below:

SECTION A: Knowledge and Understanding

This is a multiple choice section containing 4 questions.

Students need to develop knowledge and understanding of the following:

Characteristics of performance text(s) and dramatic work(s):

Genre, Structure, Character, Form, Style, Language, Sub-text, Character motivation and interaction, The creation of mood and atmosphere, The development of pace and rhythm, Dramatic climax, Stage directions, The practical demands of the text

Social, cultural and historical contexts

The social, cultural and historical context in which the performance texts studied are set, The theatrical conventions of the period in which the performance texts studied were created.

How meaning is interpreted and communicated

Performance conventions, Use of performance space and spatial relationships on stage, Actor and audience configuration, Relationships between performers and audience, Design fundamentals such as scale, shape, colour, texture, The design of props and the design of sets such as revolves, trucks, projection, multimedia, pyrotechnics, smoke machines, flying, The design of costume including hair and make-up, The design of lighting such as direction, colour, intensity, special effects, The design of sound such as direction, amplification, music, sound effects both live and recorded, Performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines, Performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression.

Drama and theatre terminology and how to use it appropriately

Stage positioning:, Staging configuration:

Students should have a general understanding of the implications of the above stage configurations on the use of the performance space

The roles and responsibilities of theatre makers in contemporary professional practice

Roles: Playwright, performer, understudy, lighting designer, sound designer, set designer, costume designer, puppet designer, technician, director, stage manager, theatre manager

Knowledge and understanding should cover:

- the activities each may undertake on a day-to-day basis
- the aspect(s) of the rehearsal/performance process each is accountable for (their contribution to the whole production being a success).

DRAMA

SECTION B: Study of a set text

The set text for this years exam is 'Blood Brothers' by Willy Russell. Every Year 11 Drama student has received a copy of this play which they are encouraged to annotate in relation to acting skills and set/costume/lighting design.

One part of Section B will offer the choice of answering as a performer or designer (lighting, sound, set, costume, puppets).

Section B and Section C of the exam must not be answered on the same play i.e. the live production seen cannot be their set play.

Section B is made up of 4 questions ranging in marks:

1x 4 marks - the 4 mark question will be design based. Students will be asked to present ideas for a given scene in relation to one of the following areas: Set, Costume, Lighting Design & Sound

1x 8 marks - Students will be given a line from the text and asked to detail how to perform this with focus on body language, vocal skills (including, but not limited to: accent, tone, pitch, pace, inflection, pause), facial expression and proxemics

1x 12 marks - A section of the given extract will be shaded. Students must suggest how they would perform this with focus on body language, vocal skills (including, but not limited to: accent, tone, pitch, pace, inflection, pause), facial expression, proxemics and interaction with other characters to create a SPECIFIC EFFECT - i.e. comedy or tension

1x 20 marks - You will be asked how you would portray a specific character within this extract with focus on body language, vocal skills (including, but not limited to: accent, tone, pitch, pace, inflection, pause), facial expression, proxemics and interaction with other characters. Responses should be fully justified and reference given to specific lines/moments from the extract and the play as a whole.

SECTION C: Study of Live Theatre Production

Analysing and evaluating the work of live theatre makers (performers and/or designers).

Students should aim to understand productions in terms of the relevant content listed in 'Knowledge and Understanding' and in addition consider: How the play has been interpreted in the production seen and what messages the company might be trying to communicate. The skills demonstrated by the performers and how successfully meaning was communicated to the audience by the performers, The design skills demonstrated in the production & How successfully meaning was communicated to the audience through design.

To aid their analysis, students should carry out background research into the production.

They may read the play and reviews of the production and should develop an understanding of:

The plot and characters, Specific features or hallmarks of the style/genre of the production & The context of the play/production

Pick out 2 or 3 key scenes from the performance and make detailed notes in reference to the above headings.

This section of the exam will be based on 'Billy Elliot the Musical Live'. This is available on DVD from amazon or similar retailers. Revision is available on GCSE Pod.

BTEC SPORT

RO51 - Contemporary Issues in Sport

LO1: Understand the issues which affect participation in sport	Revised	Tested	Exam Ready
Different user groups who may participate in sport			
Ethnic minorities			
Retired people or people over the age of 50			
Families with young children			
Single parents			
Children			
Teenagers			
People with disabilities			
Unemployed/economically disadvantaged people			
Working singles/couples			
The factors which can impact upon the popularity of sport in the UK			
Current UK trends in the popularity of different sports			
The growth of new and emerging sports and activities			
LO2: Understand the issues which affect participation in sport			
Values which can be promoted through sport			
The Olympic and Paralympic movement			
Other initiatives and events which promote values through sport			
The importance of etiquette and sporting behaviour of both performers and spectators			
The use of performance enhancing drugs			
LO3: Understand the importance of hosting major sporting events			
The features of major sporting events			
The potential benefits and drawbacks of cities/countries hosting major sporting events			
The links between potential benefits and drawbacks and legacy			
LO4: Know about the role of national governing bodies in sport			
Promotion			
Development			
Infrastructure			
Policies and initiatives			
Funding			
Support			