

Yr12 Long Term Plan Photography

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic) AO's	Link to subject ethos and driver Be curious, be creative, be reflective, be proud. Be yourself	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
HT1 Line/leading lines Shape Colour Contrast Texture Pattern/Rhythm Space Framing Rule of Thirds (look at Depth) Point of View	The Formal Elements & Visual Principles of Photography Genres in Photography	Structured analysis Creating links Effective recording Still Life Street Photography	Fluent understanding of the Formal Elements & Visual Principles of Photography.	Be curious - Critical and contextual studies Be creative - Experiment, develop, resilience Be reflective - Annotate and record Be proud - Relate and innovate by creating ideas linked to research and test pieces. Be yourself - Express one's individual	Use of the Formal Elements and Visual Principles. Visually recognising that they will never be just one formal element in an image and how to either move past or exploit this How to move past the GCSE standard to meet the A Level criteria.	Previous SKU relating to the Formal Elements & Visual Principles of Photography Genres explored during KS3.		Sustained investigations launched in response to given tasks. Deeper analysis discussions.	Social: Open, studio style lesson to free roam and assist classmates where necessary Moral: Be respectful of each other's work and the working environment Spiritual: Begin the exploration of and learn about oneself, their interests and	Educational visits and photoshoots around the local environment Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.	Explore individual genres and discuss relevant career paths. University visit/link

				personality through experimentation and exploration				what enthuses them Cultural: Explore different ways of working			
HT2	Genres in Photography	Portraiture Fashion Mixed Media Creating a narrative	Creating links Effective use of the camera. Effective use of lighting	Be curious - Critical and contextual studies Be creative - Experiment, develop, resilience Be reflective - Annotate and record Be proud - Relate and innovate by creating ideas linked to research and test pieces. Be yourself - Express one's individual personality through experimentation and exploration	Use of lighting to create contrast. Levels in Photoshop.	Genres explored during KS3. Previous SKU relating to the Formal Elements & Visual Principles of Photography.		Sustained investigations launched in response to given tasks. Deeper analysis discussions.	Social: Open, studio style lesson to free roam and assist classmates where necessary Moral: Be respectful of each other's work and the working environment Spiritual: Begin the exploration of and learn about oneself, their interests and what enthuses them Cultural: Explore different ways of working	Exploring the possibilities of Photography and experiencing awe and wonder.	Explore individual genres and discuss relevant career paths.
HT3 HT4 HT5	Personal Investigation	Personal investigation based on	Highly effective development	Be curious - Critical and contextual	How to effectively record and	Sustained investigation covered at		Higher level discussion of sources. Idea	Social: Open, studio style lesson to	Wide ranging research and possibilities.	Select a chosen pathway

		<p>and developing the most successful aspect of the genres project.</p>	<p>of ideas.</p> <p>Highly effective recording.</p> <p>Highly developed understanding of camera settings and the associated creative possibilities.</p> <p>Highly effective use of Photohop to enhance images</p>	<p>studies</p> <p>Be creative - Experiment, develop, resilience</p> <p>Be reflective - Annotate and record</p> <p>Be proud - Relate and innovate by creating ideas linked to research and test pieces.</p> <p>Be yourself - Express one's individual personality through experimentation and exploration</p>	<p>annotate ideas.</p> <p>How to create a sustained investigation.</p>	<p>GCSE but an awareness now needs to be grown that A Level must be much more self initiated through independent research and investigation</p>		<p>goes beyond the obvious</p> <p>Research tasks independently taken on to further explore chosen topics.</p> <p>Higher level application of key skills with thorough documentation of the creative process including manual camera settings.</p>	<p>free roam and assist classmates where necessary</p> <p>Moral: Be respectful of each other's work and the working environment</p> <p>Spiritual: Build upon the previous exploration of self and encourage a deeper exploration of self expression</p> <p>Cultural: Learn, talk about and use new ways of working and new process/ techniques within Photography</p> <p>History of Photography and its progression through time</p> <p>How different cultures and</p>	<p>Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.</p>	<p>Critical thinking</p>
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HT6	Personal Study - A2 Photography	Personal Study - Select a title/genre to carry forward into the A2 course.	Appropriately formulating an essay Collating ideas and thoughts into an eloquently and orderly presented piece of writing	Be curious - Critical and contextual studies Be creative - Experiment, develop, resilience Be reflective - Annotate and record Be proud - Relate and innovate by creating ideas linked to research and test pieces. Be yourself - Express one's individual personality through experimentation and exploration	A2 course format. How to construct the essay.	Image analysis covered throughout Key Stage 3 and GCSE Key subject terminology used to understand the artwork		Higher level discussion of sources. Idea goes beyond the obvious Researching around the subject to gain an historical understanding of the subject and where certain elements began	Social: Open, studio style lesson to free roam and assist classmates where necessary Moral: Be respectful of each other's work and the working environment Spiritual: Deepen the exploration of and learn about oneself, their interests and what enthuses them Cultural: Explore different ways of working	Wide ranging research and possibilities. Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.	Time keeping and working to deadlines An understanding of how other careers and subjects have affected Photography and what links can be made to the subject