



Long Term Plan Year 11 Music

Subject driver: Every hour a Musical Experience, exploring sound with awe and wonder

Through our teaching and learning in the music department we aim to create a stimulating and creative environment in which all students can participate. We work to develop skills, knowledge and understanding through a wide variety of practical musical experiences which will also allow students to explore social, moral, cultural and spiritual understanding through experiential learning whilst building cultural capital.

For Rockschool Level 2 Certificate in Performance for Music Practitioners we deliver 3 units at ASA they are:

- 201ta - Musical Knowledge (internally assessed) 20%
- 204ta - Instrumental Study (internally assessed) 40%
- 202ta - Live Performance (externally assessed) 40%

For those certificating in 2022 201ta and 204ta have been graded in year 10.

For those certificating in 2023 201ta will be completed in year 10 and 204ta will be commenced in year 10 but will end in the Autumn term of Year 11.

The only unit fully completed in year 11 is 202ta which is externally assessed in the spring term for submission by 1st April.

The autumn term serves as a PPE run of a brief with the 2021 theme: Innovation.

There is no written exam and notes can be used by students in controlled conditions which they have made in their 10 hours preparation time.

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
Autumn Term 1	Unit 204ta - Task 1 & 2&3	Instrumental Maintenance Set targets and maintain a practice diary following developments in Stamina,	Individual instrument maintenance massively varied from instrument to instrument Self setting	Development of performance skills through practical exploration	What RSL refer to as: Stamina, Dexterity, Technical Ability, and Control of Instrument	Instrumental practice	Independent target setting and self assessment	Independence of learning journey. Self set	Working independently	Exploring repertoire	Self sufficiency as a musician

		Dexterity, Technical Ability, and Control of Instrument	targets, measuring progress against them, Developing practice routines					targets (with guidance)			
		1.1 - Statement of personal Aims 1.2 - Production Plan 1.3 - Rehearsal Plan 1.4 - Potential H&S issues	- Writing risk assessments - Writing Statement of Personal Aims - Writing Rehearsal Plans								
Autumn term 2	202ta Prep Cycles of lessons per week - Lesson 1 Practice and rehearsal time. Lesson 2 Key	2.1 - Undertake Rehearsal Process 2.2 - Make modifications	- How to undertake Rehearsal Process -How to make modifications to the performance through the rehearsal process	All linked to putting on live performance from all angles of planning and delivery focussed on an end product with a given commissioned theme. In this instance	Levels of detail required in planning Sticking to word limits 1200 Task 1 1000 Task 2 800 Task 4	Developing instrumental skills individually as explored in KS3 Developing group work and rehearsal skills.		Largely open brief with wide scope for development. Broad theme: Innovation allows for deeper exploration Exemplars of distinction work to support	Project management Sustained team work Time management Dealing with conflict Self and peer assessment and critique	Performance experience Event planning and delivery Developing understanding of different genres Innovating creatively with musical	Vocational tasks related to careers in: Performing music Event planning and delivery Responsibility for Health and Safety
		3.1-Live Performance	Stagecraft								

	<p>Knowledge and understanding (written aspects)</p> <p>Lesson 3 Developing what is needed from lesson 1 and 2 (teacher directed)</p>	<p>4.1 How to evaluate performances 4.2 Suggest ways to improve future performances</p>	<p>How to write surveys Analysing feedback</p>	<p>innovation</p>				<p>development</p> <p>Individual guidance will support the "comprehensive" aspects of distinction criteria.</p> <p>May choose Vlogging as a medium to complete tasks 1,2 and 4.</p>		<p>ideas</p> <p>Exploring repertoire</p>	<p>Vlogging (optional)</p>
Spring term 3	Unit 202ta - External Assessment (30 Hours)	Putting into action skills from Autumn term - controlled conditions	As above (controlled conditions)	As above	As above (controlled conditions)	As above	As above	As above without teacher guidance.	As above	As above	As above
Spring term 4								Theme released December			
Summer term 5	Resubmissions of 202ta if required										
Summer term 6	Course Complete										