



Long Term Plan Year 11 GCSE Film Studies

“Cultivating Curiosity, Creativity and Empathy.”

AO1: Demonstrate knowledge and understanding of elements of film

AO2: Apply knowledge and understanding of elements of film, including to: analyse and compare films & analyse and evaluate own work in relation to other professionally produced work

AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver	Anticipated misconceptions	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1 Teacher One SMi	Component Three (NEA)	Research genre conventions. Analyse professional screenplays WAGOLLS	Screenplay Format Writing a screenplay Building Tension Demonstrating Genre	Cultivating creativity through screenplay writing.	Confusion over script v screenplay conventions.	Skills also in A level Film.	WAGOLL of grade 8/9 screenplay.	Students use imagination and creativity in their learning and can reflect on their experiences	IT Skills Creating characters with different life experiences	Keeping deadlines Managing own workload
1 Teacher 2 LMi	C1: Section C	<i>The Hurt Locker</i> (Bigelow, 2011) Independent Writing (Finding the Frame or American Prospect)	Ability to write a summary Developing an argument Using secondary sources critical writing.	Cultivating empathy by exploring different perspectives on the same subject.	Only seeing one side of an argument. (higher grades need at least two)	Skills also in A level Film. Using secondary sources.	Students can choose between two pieces of secondary writing to critique.	Students have an interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity	Iraq War Middle East Politics Islam	College and university skills
2 Teacher One SMi	Component Three (NEA)	Research genre conventions. Analyse professional screenplays WAGOLLS	Screenplay Format Writing a screenplay Building Tension Demonstrating Genre	Cultivating creativity through screenplay writing.	Confusion over script v screenplay conventions.	Skills also in A level Film.	WAGOLL of grade 8/9 screenplay.	Students use imagination and creativity in their learning and can reflect on their experiences	IT Skills Creating characters with different life experiences	Keeping deadlines Managing own workload

2 Teacher 2	C1: Section A and B(revise)	<i>FBDO</i> (Houston, 1985) <i>RWC</i> (Ray, 1955) Timeline	Revision skills Mindmapping Quizzes 28 days of revision pack. Kahoot	Cultivating curiosity about other eras and cultures.		Revision skills needed at KS5 and beyond.	Create revision materials for basic Film Theories	Students use o a range of social skills in different contexts.	Individual responsibilit y and self motivation.	College and university skills.
3	C2: Section A, B & C	D9 (Blomkamp, 2011) SA () and ATB (Cornish, 2011)	Revision skills Mindmapping Quizzes 28days of revision pack.	Cultivating curiosity about other eras and cultures		Revision skills needed at KS5 and beyond.	Create revision materials for basic Film Theories	Students use a range of social skills in different contexts.	Individual responsibilit y and self motivation.	
5	Revision	Range of revision sessions, lessons depending on exam timetable, availability etc								
6										