## Year 10 Study Plus - HT1

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Literature	Planning a response  -Decoding a question -Time management -Planning Eg. mindmap/bullet points etc.	Effective introductions/conclusions  -Addressing the question -Understanding how to include a thesis statement -Threading the question through a response -Critical opinions	Structuring a response  -Connectives/signposting -Cohesion of paragraphs -Responding to the question/threading the question through	Using evidence  -Selecting effective evidence -Paraphrasing -Embedding evidence	Context  -Defining context -Types of context (cultural, genres, periods of time etc.) -Relevance -Sweeping/generalised statements -Embedding context	Theatricality  -Embedding terminology -Use of stage directions -Terminology -Audience vs. classroom reader
Language	Sentence types, structures and moods  - Sentence types: complex, simple, minor, compound, complex-compound, fragments, multi-clausal sentences  - Sentence moods: interrogative, imperative, exclamatory, declarative  - Structuring sentences: Using sentences for a range of effects	Word Classes and sentence accuracy  - Revise key skills for sentence types and moods  - Analyse fiction extracts with a focus on sentences and their effects  - Word classes: Develop skills of identification and analysis - no feature spotting. e.g. adverbs, nouns, verbs  - Analysis: using a range of texts	Punctuation Use  - Revise all key punctuation marks and their use with 'mini tests' to check learning  - Analyse a range of nonfiction and fiction texts how do writers manipulate meaning through punctuation/crafting  - Apostrophe work shops  - Using punctuation for effect: Creative writing	Structure of Texts:  - Introduce key structural features e.g. foreshadowing, flashback, structural echo, linguistic patterning etc.  - Revise key structural features and use them in creative writing tasks  - Analyse non fiction and fiction texts and examine the effects of structural features	Vocabulary, word choice and semantics  - Workshops on close reading skills annotation and close analysis of a range of texts  - Connotations and symbolism - examine how writers use connotations, motifs and symbols	Rhetorical devices and methods of presentation     Engaging an audience: Dragons Den and pitching a product     Using a range of linguistic devices to engage

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Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson. Encouraging the skills needed to independently plan responses to a variety of exam questions. Encouraging higher level debate (spoken and written). Encouraging students to consider the effects of sentence structure as well as use a variety of sentence structures in their own creative writing	Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson. Stretch students to understand how to write a thesis statement.  Analyse more difficult extracts and focus on the effects of sentence types.	Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson. Understand how to produce a cohesive essay. Look at subtle ways of connecting ideas and paragraphs together.  Analyse more difficult extract sand focus on the effects of punctuation. Encourage students to use more sophisticated punctuation in their own writing.	Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson.  Encourage students to embed evidence to produce a more fluent response.  Analyse the structure of more difficult extracts and experiment with structure in their own writing.	Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson.  Understanding how to embed context to create a fluent response  Analysis of semantics and word choice in more difficult texts.	Opportunity for stretch for high prior attainers Extension and challenge tasks take place each lesson.  Exploring the term 'theatricality' and how to embed it into a response  Analysing the use of rhetoric and rhetorical devices in more difficult texts.
Anticipated Misconceptions:  Not understanding the importance of planning Only using one method of planning Time management	Anticipated Misconceptions:  Not addressing the question  Unable to differentiate between word types and their effects	Writing everything they know rather than responding to the question stem     Incorrect use of punctuation	Anticipated Misconceptions:	Anticipated Misconceptions:      Feature spotting     Using "bolt on' context that does not enrich an argument     Not understanding the different types of context  •	Anticipated Misconceptions:  Commenting on the 'reader' and not the 'audience'
Links to previous Key Stage Students are expected to plan responses to essay questions at KS3 for texts like: 'Curious Incident of the Dog in the Nighttime'. Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.	Links to previous Key Stage Students are expected to produce introductions and conclusions to essays at KS3 for texts like: 'Curious Incident of the Dog in the Nighttime'. Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.	Links to previous Key Stage Students are expected to produce structured essays at KS3 for texts like: 'Curious Incident of the Dog in the Nighttime'. Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.	Links to previous Key Stage Students are expected to use evidence in their writing at KS3 for texts like: 'Curious Incident of the Dog in the Nighttime'.  Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.	Links to previous Key Stage Students are expected to look at the importance of context in a range of texts in KS3. Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.	Links to previous Key Stage Students study modern drama in Y9 with 'Our Day Out' and have already explored theatricality through their study of Shakespeares. Creative and analytical linguistic opportunities are weaved throughout out KS3 curriculum.
Links to future learning Essay writing skills are an integral part of all units at A Level.  These lessons prepare learners with the foundation knowledge for AS Language creative and analytical writing	Links to future learning Essay writing skills are an integral part of all units at A Level.  These lessons prepare learners with the foundation knowledge for AS Language creative and analytical writing	Links to future learning Essay writing skills are an integral part of all units at A Level.  These lessons prepare learners with the foundation knowledge for AS Language creative and analytical writing	Links to previous Key Stage Essay writing skills are an integral part of all units at A Level.  These lessons prepare learners with the foundation knowledge for AS Language creative and analytical writing	Links to future learning Essay writing skills are an integral part of all units at A Level.  These lessons prepare learners with the foundation knowledge for AS Language creative and analytical writing	Links to future learning The study of Blood Brothers and theatricality prepares students for Shakespeare study for AS Lit.
SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	SMSC and British Values The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues

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Cultural Capital The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	Cultural Capital The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	Cultural Capital.  The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	Cultural Capital The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	Cultural Capital The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues	Cultural Capital The range of texts studied in these lessons encompasses a wide range of social, moral, political and spiritual issues
Career Links This unit prepares students to be able to effectively communicate with others	Career Links This unit prepares students to be able to effectively communicate with others	Career Links This unit prepares students to be able to effectively communicate with others	Career Links This unit prepares students to be able to effectively communicate with others	Career Links This unit prepares students to be able to effectively communicate with others	Career Links This unit prepares students to be able to effectively communicate with others