

Year 10 Study Plus - HT1

	<u>Half term 1</u>	<u>Half term 2</u>	<u>Half term 3</u>	<u>Half term 4</u>	<u>Half term 5</u>	<u>Half term 6</u>
Literature	Planning a response -Decoding a question -Time management -Planning Eg. mindmap/bullet points etc.	Effective introductions/conclusions -Addressing the question -Understanding how to include a thesis statement -Threading the question through a response -Critical opinions	Structuring a response -Connectives/signposting -Cohesion of paragraphs -Responding to the question/threading the question through	Using evidence -Selecting effective evidence -Paraphrasing -Embedding evidence	Context -Defining context -Types of context (cultural, genres, periods of time etc.) -Relevance -Sweeping/generalised statements -Embedding context	Theatricality -Embedding terminology -Use of stage directions -Terminology -Audience vs. classroom reader -
Language	Sentence types, structures and moods <ul style="list-style-type: none"> - Sentence types: complex, simple, minor, compound, complex-compound, fragments, multi-clausal sentences - Sentence moods: interrogative, imperative, exclamatory, declarative - Structuring sentences: Using sentences for a range of effects 	Word Classes and sentence accuracy <ul style="list-style-type: none"> - Revise key skills for sentence types and moods - Analyse fiction extracts with a focus on sentences and their effects - Word classes: Develop skills of identification and analysis - no feature spotting. e.g. adverbs, nouns, verbs - Analysis: using a range of texts 	Punctuation Use <ul style="list-style-type: none"> - Revise all key punctuation marks and their use with 'mini tests' to check learning - Analyse a range of non-fiction and fiction texts - how do writers manipulate meaning through punctuation/crafting - Apostrophe work shops - Using punctuation for effect: Creative writing 	Structure of Texts: <ul style="list-style-type: none"> - Introduce key structural features e.g. foreshadowing, flashback, structural echo, linguistic patterning etc. - Revise key structural features and use them in creative writing tasks - Analyse non fiction and fiction texts and examine the effects of structural features 	Vocabulary, word choice and semantics <ul style="list-style-type: none"> - Workshops on close reading skills annotation and close analysis of a range of texts - Connotations and symbolism - examine how writers use connotations, motifs and symbols 	Spoken Language <ul style="list-style-type: none"> - Rhetorical devices and methods of presentation - Engaging an audience: Dragons Den and pitching a product - Using a range of linguistic devices to engage

