

Long Term Plan Year 11 GCSE Film Studies

“Cultivating Curiosity, Creativity and Empathy.”

AO1: Demonstrate knowledge and understanding of elements of film

AO2: Apply knowledge and understanding of elements of film, including to: analyse and compare films & analyse and evaluate own work in relation to other professionally produced work

AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver	Anticipated misconceptions	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	Component Three (NEA)	Research genre conventions. Analyse professional screenplays WAGOLLS	Screenplay Format Writing a screenplay Building Tension Demonstrating Genre	Cultivating creativity through screenplay writing.	Confusion over script v screenplay conventions.	Skills also in A level Film.	WAGOLL of grade 8/9 screenplay.	Students use imagination and creativity in their learning and can reflect on their experiences	IT Skills Creating characters with different life experiences	Screenwriter Content creator Social media manager Any career in which includes keeping deadlines Managing own workload
2	Component Three (NEA)	Write Screenplays Add Shooting Script Evaluate their own work (500 words)	Screenplay Format Writing a screenplay Building Tension Demonstrating Genre	Cultivating creativity through screenplay writing.	Confusion over script v screenplay v shooting script conventions Evaluation v description	Skills required for A Level	WAGOLLS	Students use imagination and creativity in their learning and can reflect on their experiences	IT Skills Creating characters with different life experiences	
3	C1: Section C C1: Section A and B(revise)	<i>The Hurt Locker</i> (Bigelow, 2011) Independent Writing (Finding the Frame or American Prospect) <i>FBDO</i> (Houston,	Ability to write a summary Developing an argument Using secondary sources critical writing.	Cultivating empathy by exploring different perspectives on the same subject.	Only seeing one side of an argument. (higher grades need at least two) Films stand	Skills also in A level Film. Using secondary sources. Revision skills	Students can choose between two pieces of secondary writing to critique. Create	Students have an interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity Students use o a range of	Iraq War Middle East Politics Islam Individual responsibility and self	Screenwriter Content creator Social media manager Any career in which includes

		1985) RWC (Ray, 1955) Timeline	Revision skills Mindmapping Quizzes 28 days of revision pack. Kahoot	Cultivating curiosity about other eras and cultures.	alone devoid of social or historical context - needs to be included.	needed at KS5 and beyond.	revision materials for basic Film Theories	social skills in different contexts.	motivation.	keeping deadlines Managing own workload College and university skills
										Screenwriter Content creator Social media manager Any career in which includes keeping deadlines Managing own workloadColl ege and university skills.
4	C2: Section A, B & C	D9 (Blomkamp, 2011) SA () and ATB (Cornish, 2011) Spirited Away (Revision skills Mindmapping Quizzes 28days of revision pack.	Cultivating curiosity about other eras and cultures	Knowledge of world issues not required.Differen ce between plot & narrative.	Revision skills needed at KS5 and beyond.	Create revision materials for basic Film Theories	Students use a range of social skills in different contexts.	Individual responsibilit y and self motivation.	Screenwriter Content creator Social media manager Any career in which includes keeping deadlines Managing own workload
5	Revision	Range of revision sessions, lessons depending on exam timetable, availability etc								
6										

