

Yr11 Long Term Plan Photography



Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename) Be curious, be creative, be reflective, be yourself	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	Structures	<p>Helder Santos Tessellations</p> <p>Jenny Okun -Analysis -Photoshoot -Edits</p> <p>Sustained Investigation -Victoria Witchoria -Circle Panorama</p>	<p>Tessellation process</p> <p>Analysing an image.</p> <p>Idea development process including links and effective annotation.</p>	<p>Be curious - Critical and contextual studies</p> <p>Be creative - Experiment, develop, resilience</p> <p>Be reflective - Annotate and record</p> <p>Be yourself - Relate and innovate by creating ideas linked to research and test pieces.</p>	<p>Tessellation process</p> <p>Creating links to existing and new photographers.</p>	<p>Yr9 Idea development (Art)</p> <p>Previous experience with media are utilised and built upon.</p> <p>Key skills developed throughout KS3 before being built upon during the GCSE course.</p>	<p>Secure knowledge of the Formal Elements & Visual Principles. Key skills relating to still life and studio photography Develop personal visual style</p>	<p>Additional link to Ernst Haas and reflections, William Klein 'Contact Sheets'.</p>	<p>SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements.</p> <p>British Values - Individual Liberty Work within boundaries to make safe</p>	<p>Art & culture - contextual links</p> <p>Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made</p>	<p>Creative mindset - transferable skills.</p>
2	Structures	<p>Sustained Investigation Independent</p>	<p>Idea development process including</p>	<p>Be curious - Critical and contextual studies</p>	<p>Creating links to existing and new</p>	<p>Yr9 Idea development (Art)</p>	<p>Secure knowledge of the Formal Elements &</p>	<p>Emulsion printing</p>	<p>Work within boundaries to make safe</p>	<p>Art & culture - contextual links</p>	<p>Creative mindset - transferable skills.</p>

