Yr11 Long Term Plan Photography



Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename) Be curious, be creative, be reflective, be yourself	Anticipated misconceptio ns	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	Structures	Helder Santos Tessellations Jenny Okun -Analysis -Photoshoot -Edits Sustained Investigatio n -Victoria Witchoria -Circle Panorama	Tessellation process Analysing an image. Idea development process including links and effective annotation.	Be curious - Critical and contextual studies Be creative - Experiment, develop, resilience Be reflective - Annotate and record Be yourself - Relate and innovate by creating ideas linked to research and test pieces.	Tessellation process Creating links to existing and new photographer s.	Yr9 Idea development (Art) Previous experience with media are utilised and built upon. Key skills developed strategically throughout KS3 before being built upon during the GCSE course.	Secure knowledge of the Formal Elements & Visual Principles. Key skills relating to still life and studio photography Develop personal visual style	Additional link to Ernst Haas and reflections, William Klein 'Contact Sheets'.	SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements. British Values - Individual	Art & culture - contextual links Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made	Creative mindset - transferable skills.
2	Structures	Sustained Investigatio n Independent	Idea development process including	Be curious - Critical and contextual studies	Creating links to existing and new	Yr9 Idea development (Art)	Secure knowledge of the Formal Elements &	Emulsion printing	Liberty Work within boundaries to make safe	Art & culture - contextual links	Creative mindset - transferable skills.

		enquiry based on a selected set of links	links and effective annotation.	Be creative - Experiment, develop, resilience Be reflective - Annotate and record Be yourself - Relate and innovate by creating ideas linked to research and test pieces.	photographer s.	Previous experience with media are utilised and built upon. Key skills developed strategically throughout KS3 before being built upon during the GCSE course.	Visual Principles. Key skills relating to still life and studio photography Develop personal visual style		choices in art and design Make own choices within art and design projects Tolerance of those with different faiths and beliefs Experience and talk about art and design work from different cultures and religious beliefs Use art and design pieces to learn about different faiths and cultures around the world Mutual Respect To behave appropriately allowing all participants the opportunity to work effectively Review each other's work respectfully	Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made	
	Externally set assignment (exam)	Utilise prior skills, knowledge and understandin	Critica contex studies Be cre Experii develo resilier	Be curious - Critical and contextual studies		Utilise all previously acquired SKU	Continue to develop a sense of style that will carry on being nurtured during the A Level course.				Creative mindset - transferable skills
	Externally set assignment (exam)	g to successfully resolve a brief that is set by AQA.		Be creative - Experiment, develop, resilience							Creative mindset - transferable skills.
	Externally set assignment (exam) 10 hour session to realise intentions.			Be reflective - Annotate and record Be yourself - Relate and innovate by creating ideas linked to research and test pieces.			Experience of timed sessions with the aim of realising intentions.				Creative mindset - transferable skills.
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