

Long Term Plan Year 9 Music (resources permitting)

Subject driver: Building cultural capital and understanding of sound worlds one musical experience at a time

Year 9 - Students have had a varied experience some of whom have not yet had a music lesson in a music room at ASA

Through our teaching and learning in the music department we aim to create a stimulating and creative environment in which all students can achieve. We work to develop skills, knowledge and understanding through a wide variety of practical musical experiences which will also allow students to explore social, moral, cultural and spiritual understanding through music.

We aim to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils through KS3 will be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history.

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver	Anticipated misconcep- tions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	Keyboard Skills 3	Reading notation accurately. Semibreves to Semiquavers. Tonality: Major and Minor Scales and Chords Reading staff notation Sight Reading	Independence of finger movement Independence of LH and RH movement Accuracy of fingering identification	Each lesson will be a group musical experience with a focus on using understand- ing to develop performance driven by music and independent work	I can't read music I need to write letters on the keys I can't do it (having done little practice) Only counting lines or spaces on staves.	Most will not have worked on keyboards but a number will have worked on glockenspiel s and also notation at some level given the brass bands in our primaries.	Performing skills for practical units. Aural skills development for listening exams Links to scales and chords for composition	More advanced scales, technical exercises and pieces upon mastery of what has been given as required	Mutual respect Awareness of similarities and differences between different cultures sense of enjoyment and fascination in learning about themselves, others and the world around them use of imagination and creativity in their learning Peer feedback	Contexts for performance Different genres and why they are different due to societal influences and context Music of 'great composers'	Collaborative working Professional performance Understand- ing of abstract concepts
2	Ensemble Skills	Students will create a cover or composition using Bass, Guitar, keyboard, cajon and/or ukulele and voice Crib sheets for	Individual instrumental skills	Each lesson will be a group musical experience with a focus on using understand- ing to	Skills for each instrument are so varied to list here would be too exhaustive however a worksheet is	Varied experience working with all students initially assuming all have worked on part singing	Performing skills for practical units. Aural skills development for listening exams	Leadership opportunities given in activities Development of warm up activities	Mutual respect Awareness of similarities and differences between different cultures	Local Heritage - Port and links to music and arts develop a deepening	Collaborative working Professional performance

		numerous different leveled pieces will be available		develop performance driven by music	produced to tackle those for each instrument. Timing is the key to getting ensemble parts	at KS2 and filling gaps as they appear		Addition of harmonies within work for more able Peripatetic lessons Choice of repertoire, guidance to more complex riffs etc.	sense of enjoyment and fascination in learning about themselves, others and the world around them use of imagination and creativity in their learning Large group work	understanding of the music that they perform and to which they listen, and its history: Ballads and storytelling Popular Music	
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