

Subject: Music

Curriculum Staff: Richard Sleight, 9 Visiting Instrumental Teachers from Hull Music Service



Key Stage 3 - 5 - Intention Statement: Music has the potential to lift your spirits and

How does Music develop:	
Respect	Through the ability to collaborate in performances, deliver and accept constructive feedback on performances
Courage	To perform in front of others
Community	By engaging in public performances and raise the profile of music
Wisdom	We develop the wisdom to know how others have made music in the past to help us develop our skills to make our own music imparting cultural capital

A Musical Experience Every Hour

Intention Overview:

Curriculum Knowledge	
<p><i>The curriculum at ASA has been developed to allow a flexible approach from KS2 to KS5 given the varied experience of our students at feeder primaries which varies from where music is taught at some as an add on which has to be done to others where music successfully leads the curriculum ensuring outcomes in other subjects too .</i></p> <p><i>At KS3 there is little time to offer a fully enhanced curriculum (due to seeing students an average of 12 times in one term), which is aimed at principally giving a practical musical experience and some basic skills regarding reading and writing music in terms of pitch and rhythm but also exploring a small variety of musical genres. We ensure that these lessons are memorable and provide truly musical experiences in order that even after a 9-15month gap in teaching students can recall activities leading to recalling some knowledge..</i></p> <p><i>At KS4 we currently offer Rockschool VQ in performance for music practitioners, this is a legacy from the previous management of the department and the one of the only qualifications accessible to students due to a lack of lesson time and preparation at KS3 previously .</i> <i>At KS4 in the future we are looking to deliver Eduqas GCSE music.</i></p> <p><i>We are currently in discussions about developing a curriculum in terms of time which would allow students to be prepared appropriately for KS4. We do not currently offer music at KS5 as a conscious choice, we are looking to offer A Level music in the future and are currently reviewing the efficacy of delivering a BTec Level 3 qualification in Musical Theatre</i></p>	
Essential Skills to Develop	
Subject Specific Skills	Supportive Learning Skills and Attributes
<ul style="list-style-type: none"> • KS3 Knowledge Quizzes used in each half term to clarify and instil theoretical concepts however it is difficult to ensure that these are retained in the intermediate up to 15 month break between when some students can access the subject (for some students extra curricular music would fill this gap however access to instrumental lessons and ensembles has not been allowed since March 2020).. • KS4 is currently devoted to teaching approaches to coursework tasks and completing said tasks due to time lost and insufficient time on the time table. Drop down days have been given for the completion of externally assessed tasks. • Lessons across KS3 serve to teach to parts of music principally understanding of Rhythm and Pitch both aurally and linked to notation in all years plus the study of one musical genre in each year. <ul style="list-style-type: none"> ○ Musical Theatre ○ Musical Theatre (this will change from September 2021) ○ Rap • Resilience. KS3 students are expected to develop the skills for understanding notation and through scaffolded learning are expected to be able to score 80+% to be able to move on to the next set of tasks relating to understanding notation. This is monitored through Focus on Sound. This means that students are confident before moving on to new unfamiliar tasks which is important especially when engaging with these kinds of abstract concepts. • KS3 - Half termly performance assessments and regular low stakes feedback assessment performances in front of class to develop and build confidence. • We build literacy through oracy and discussion using correct nomenclature and work on numeracy through fractions when discussing rhythm. 	
Cultural Capital (opportunities and experiences)	
<ul style="list-style-type: none"> • We aim to celebrate Music specific dates within the calendar with all year groups. • Half term Showcases in the theatre allow opportunities for students to perform. • Formal Performances at the end of each term allow for a more formal performance and at a variety of venues e.g. ASA 9 Lessons and 	

Carols at Hull Minster (traditional carol service), Recital evenings..

- Building of a weekly performance in the academy on lunch/break in the Agora/Winter Gardens, initially visiting musicians, eventually a mix of visiting musicians and groups from the academy.
- Engagement with Music for Youth and performance at their events in Hull.
- Annual Musical Theatre production.
- Year 7 Singing project with Hull Minster (dependent on curriculum time).
- Future trip linking music and religion to attend choral evensong at York Minster.
- Hull university visits.
- Development of music scholarship.
- Hull University Supported musical theatre enrichment programme.

Implementation:

- Staff follow the SOL as dictated by the KQ booklets. At KS5 staff follow the Edexcel driven SOL. A central spreadsheet is used as a guide for teachers, allowing for staff to differentiate what they present to their classes based on their individual and group needs.
- The department has a central store of resources and trackers. Staff are working on developing the online provision so that KQ booklets, learning journeys and knowledge quizzes are digital and accessible for students.
- The Maths department follows a DTT model of teaching. KQ booklets allow for diagnostics to be done and teaching plans to be developed from here at KS3 and 4.
- Use of strand analysis in the central trackers to identify areas for focussed teaching.
- At KS5 we use diagnostic end of unit assessments to measure progress made and drive teaching.

Measuring Impact:

- Students are confident, safe and happy when attending Music lessons.
- Students are clear in what is expected of them and have a clear understanding of the structure of the SOL through learning journeys at KS3 and Briefs at KS4.
- Currently headline figures a result of legacy teaching due to new management (October 2019) and impact of covid 19 therefore no access to music rooms and equipment agreed from March 2020 to February 2021, also no peripatetic support for the same period (likely to continue to Summer 2021 with the exception of year 11)..
- Hopeful commencement of KS5 course in Music and Musical Theatre for September 2021.
- Increased curriculum time from September allowing a more effective and continuous curriculum at KS3 and 4 together with recruitment of staff as is necessary to meet standards.