



Yr7 Long Term Plan Art

Booklet

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename) Be curious, be creative, be reflective, be yourself	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	The Formal Elements of Art Part 1	-Baseline test -Image analysis -Shape collage -Knowledge test Pop Art fruit bowl (links & individual idea development) Art sketchbooks and developing independence	Secure knowledge of subject specific keywords including the Formal Elements of Art. Key skills Links Develop the ability to work independently.	Be creative - Experiment, develop, resilience Be curious - Critical and contextual studies	'Art is just pretty pictures' https://www.youtube.com/watch?v=KjKx6PzajE Types of drawing (accuracy) Comprehension of key words - <i>Formal Elements & Visual Principles.</i>	KS1/2 Use a range of materials and techniques KS1/2 Use a range of techniques that link to the Formal Elements KS1/2 Look at a range of different artists/architects/designers KS2 Improve	The accurate use of subject specific keywords is required for GCSE Art & Design Development of key skills Creating links Using a sketchbook to record	Challenging secondary source images. High level exemplars relating to key skills shared to encourage additional refinements.	SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements. British Values - Individual Liberty Work within boundaries to make safe choices in art and design Make own choices within art and design projects Tolerance of those with different faiths and beliefs Experience and talk about art and design	Literacy starters - H/W tasks designed to promote discussions about artists/architects/designers. Broad spectrum covered at the teachers discretion. The course focuses on the building of knowledge blocks that are refined and applied to a range of creative	Creative mindset - transferable skills. *page in back of booklet*

						mastery of art and design techniques			work from different cultures and religious beliefs Use art and design pieces to learn about different faiths and cultures around the world	problems throughout the student's time in Art & Design.	
2	The Formal Elements of Art Part 1	-Colour theory -Onomatopoeia illustrations -End of unit assessment Knowledge test End of unit assessment - individual response.	Secure knowledge of subject specific keywords including the Formal Elements of Art. Key skills Links Develop ideas based on a set brief.	Be creative - Experiment, develop, resilience Be curious - Critical and contextual studies Be reflective - Annotate and record Be yourself - Relate and innovate	Comprehension of key words - <i>Formal Elements & Visual Principles.</i>	KS1/2 Use a range of materials and techniques KS1/2 Use a range of techniques that link to the Formal Elements KS1/2 Look at a range of different artists/architects/designers KS2 Improve mastery of art and design techniques	The accurate use of subject specific keywords is required for GCSE Art & Design Development of key skills Creating links Developing a creative/personal response.	Challenging secondary source images. High level exemplars relating to key skills shared to encourage additional refinements.	Mutual Respect To behave appropriately allowing all participants the opportunity to work effectively Review each other's work respectfully	Analysis, understanding composition and creating links are key components of the courses. Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.	Creative mindset - transferable skills. *page in back of booklet*
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