

Yr9 Long Term Plan Art

Booklet

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename) Be curious, be creative, be reflective, be yourself	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
HT1	The Formal Elements & Visual Principles of Art	Baseline assessment. Image analysis. Line & tone drawing. Knowledge test Abstract design. Using sketchbooks and display boards (links to GCSE course).	Secure knowledge of subject specific keywords including the Formal Elements of Art. Key skills Links	Be creative - Experiment, develop, resilience Be curious - Critical and contextual studies Be yourself - Relate and innovate	Abstract Art and the developmental process. Application of key skills including the use of line and tone.	KS1/2 Use a range of materials and techniques KS1/2 Use a range of techniques that link to the Formal Elements	The accurate use of subject specific keywords is required for GCSE Art & Design Development of key skills Creating links	Patrick Caulfield MC Escher Sasha Freemind Tessellations High level exemplars relating to key skills shared to encourage additional refinements.	SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements. British Values - Individual Liberty Work within boundaries to make safe choices in art and design Make own choices within art and design projects	The course focuses on the building of knowledge blocks that are refined and applied to a range of creative problems throughout the student's time in Art & Design. Analysis, understanding composition and creating links are key components of the courses.	Creative mindset - transferable skills. *page in back of booklet*
HT2	The Formal Elements & Visual Principles of Art	Art movements. Colour theory. End of unit assessment.	Secure knowledge of subject specific keywords including the	Be creative - Experiment, develop, resilience Be curious -	Art timeline Primary and secondary colours.	KS1/2 Look at a range of different artists/ar	The accurate use of subject specific keywords is required for GCSE Art &	Mondrian Machine drawing/Fern and Leger	Tolerance of those with different faiths and beliefs		Creative mindset - transferable skills. *page in

		<p>Knowledge test. End of unit assessment - individual response.</p>	<p>Formal Elements of Art.</p> <p>Key skills</p> <p>Links Develop ideas based on a set brief.</p>	<p>Critical and contextual studies</p> <p>Be reflective - Annotate and record</p> <p>Be yourself - Relate and innovate</p>	<p>Complementary pairs. **Spaced retrieval from Yr8 coverage should aid comprehension**</p>	<p>chitects/designers</p> <p>KS2 Improve mastery of art and design techniques</p>	<p>Design</p> <p>Development of key skills</p> <p>Creating links Developing a creative /personal response.</p>	<p>High level exemplars relating to key skills shared to encourage additional refinements.</p>	<p>Experience and talk about art and design work from different cultures and religious beliefs Use art and design pieces to learn about different faiths and cultures around the world</p> <p>Mutual Respect To behave appropriately allowing all participants the opportunity to work effectively Review each other's work respectfully</p>	<p>Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.</p>	<p>back of booklet*</p>
Rotation											