

# Yr8 Long Term Plan Art

## Booklet

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename)  Be curious, be creative, be reflective, be yourself	Anticipated misconceptions	<a href="#">Links to previous KS</a>	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
1	The Formal Elements of Art Part 2	Baseline test. Image analysis. Textured surfaces. Cubism head. Knowledge test  Using sketchbooks and expressing ideas.	Secure knowledge of subject specific keywords including the Formal Elements of Art.  Key skills  Links	Be creative - Experiment, develop, resilience  Be curious - Critical and contextual studies	Types of drawing (accuracy)  Comprehension of key words	KS1/2 Use a range of materials and techniques  KS1/2 Use a range of techniques that link to the Formal Elements	The accurate use of subject specific keywords is required for GCSE Art & Design  Development of key skills  Creating links	Challenging secondary source images.  High level exemplars relating to key skills shared to encourage additional refinements.	SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements.  British Values - <b>Individual Liberty</b> Work within boundaries to make safe choices in art and design Make own choices within art and design projects  <b>Tolerance of those with different faiths and beliefs</b> Experience and talk about art and design	The course focuses on the building of knowledge blocks that are refined and applied to a range of creative problems throughout the student's time in Art & Design.  Analysis, understanding composition and creating links are key components of the courses.	Creative mindset - transferable skills.  *page in back of booklet*
2	The Formal Elements of Art Part 2	Art movements. Colour theory. End of unit assessment. Knowledge	Secure knowledge of subject specific keywords including the Formal	Be creative - Experiment, develop, resilience  Be curious - Critical and	Comprehension of key words  Art timeline  Primary and	KS1/2 Look at a range of different artists/architects/designers	The accurate use of subject specific keywords is required for	Challenging secondary source images.  High level exemplars			Creative mindset - transferable skills.  *page in back of

		test. End of unit assessment - individual response.	Elements of Art.  Key skills  Links Develop ideas based on a set brief.	contextual studies  Be reflective - Annotate and record  Be yourself - Relate and innovate	secondary colours.  Complementary pairs.	KS2 Improve mastery of art and design techniques	GCSE Art & Design  Development of key skills  Creating links Developing a creative /personal response.	relating to key skills shared to encourage additional refinements.	work from different cultures and religious beliefs Use art and design pieces to learn about different faiths and cultures around the world  <b>Mutual Respect</b> To behave appropriately allowing all participants the opportunity to work effectively Review each other's work respectfully	Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.	booklet*
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