

Year 11 Long Term Plan Art

Half term	Unit title	Key knowledge/ Content to learn and retain	Essential skills to acquire (subject & generic)	Link to subject ethos and driver (rename) Be curious, be creative, be reflective, be yourself	Anticipated misconceptions	Links to previous KS	Links to future KS	Opportunity for stretch for high prior attainers	SMSC & British Values	Cultural Capital	Career Link
HT1	Bauhaus	Idea development (Current Yr10 haven't done photoshoots for Bauhaus so will need to do them in this term)	Key skills including secure knowledge of experimental techniques associated with the selected links. Links - analytical skill How to develop an idea and create a sustained investigation.	Be curious - Critical and contextual studies Bauhaus Be creative - Experiment, develop, resilience Camera angles Photoshop Be reflective - Annotate and record Be yourself Relate and innovate by creating ideas linked to research and	Idea development process and how to effectively record work. Effectively analysing an image with accurate use of keywords.	Yr9 Idea development Previous experience with media are utilised and built upon.	Creating a sustained investigation. Secure knowledge of Photoshop.	Additional Photoshop processes. Emulsion printing. Enhanced shading techniques.	SMSC - Spiritual education involves the awe and wonder of art that is shown to students. Students demonstrate their Spiritual development through their pride in their own work and their curiosity in investigating styles, genres and artists from a range of movements. British Values - Individual Liberty Work within boundaries to make safe choices in art and design Make own choices within art	The course focuses on the building of knowledge blocks that are refined and applied to a range of creative problems throughout the student's time in Art & Design. Analysis, understanding composition and creating links are key components of the courses.	Creative mindset - transferable skills Graphic design (Photoshop transferable skills)

				test pieces.					and design projects	Students learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made.	
HT2	Bauhaus Still life	Refined idea development	How to develop an idea and create a sustained investigation. Critical analysis of your own practice.	<p>Be curious - Critical and contextual studies</p> <p>Bauhaus Explore still life</p> <p>Be creative - Experiment, develop, resilience</p> <p>Be reflective - Annotate and record</p> <p>Refine ideas and use of materials/techniques and processes.</p> <p>Be yourself Relate and innovate by creating ideas linked to research and test pieces.</p>	Bauhaus movement instead of the Bauhaus visual style.	Yr9 Idea development Previous experience with media are utilised and built upon. Key skills developed strategically throughout KS3 before being built upon during the GCSE course.	Secure knowledge of the Formal Elements & Visual Principles. Key skills relating to still life and studio photography Develop personal visual style	<p>Juxtaposition - Combine aspects of each project.</p> <p>Higher level discussion of sources.</p> <p>Higher level application of key skills.</p>	<p>Tolerance of those with different faiths and beliefs Experience and talk about art and design work from different cultures and religious beliefs Use art and design pieces to learn about different faiths and cultures around the world</p> <p>Mutual Respect To behave appropriately allowing all participants the opportunity to work effectively Review each other's work respectfully</p>	<p>Creative mindset - transferable skills</p> <p>Art historian</p> <p>Art theologian</p>	
HT3	Externally set assignment (exam)	Utilise prior skills, knowledge and understanding to successfully resolve a brief that is set by AQA.		<p>Be curious - Critical and contextual studies</p>	Exam format.	Continue to develop a sense of style that will carry on being nurtured during the A Level course.	Continue to develop a sense of style that will carry on being nurtured during the A Level course.	Utilise all previously acquired SKU		Creative mindset - transferable skills	
HT4	Externally set assignment (exam)			<p>Be creative - Experiment, develop, resilience</p> <p>Be reflective - Annotate and record</p>				Higher level discussion of sources.		Creative mindset - transferable skills	
HT5	Externally set assignment (exam)			<p>Be yourself</p>			Experience of timed sessions with the aim		Higher level application of key skills.		Creative mindset - transferable skills

